

PROFESSIONAL SUMMARY

Detail-oriented Web Developer with 2 years of experience. Skilled in problem-solving and attentive to details, ensuring high-quality deliverables. Results-oriented mindset, consistently meeting project goals and deadlines. Passionate about creating user-friendly and visually appealing websites that enhance the user experience.

EMPLOYMENT HISTORY

JAN, 2020 - PRESENT

Web Developer, Joy of Jamming, Proctorsville, VT

- Design and develop responsive web applications and content to create an engaging user experience for Joy of Jamming customers.
- Design user interfaces focusing on usability, accessibility, and responsiveness in HTML5, CSS3, JavaScript, and Bootstrap 5.
- Ensure accessibility compliance through testing, validating, and debugging web applications.
- Implemented responsive design principles to ensure mobile compatibility of websites.
- Analyzed user needs to determine technical requirements.
- Debugged existing web applications to identify and fix coding logic or structure errors.
- Applied best practices in coding standards, semantic markup, and SEO optimization techniques.
- Deployed web applications on Amazon Web Services cloud platform.
- Backed up files from websites to local directories for instant recovery.

JAN, 1996 - PRESENT

Audio Production, Film, TV, Games, Harrisburg, PA

- Produce and deliver custom production cues on an exclusive basis for a major music library serving networks, shows, and films.
- Create and maintain a comprehensive audio production schedule, ensuring timely delivery of projects and efficient use of resources.
- Record, engineer, produce, and mix singles and albums.
- Worked with notable clients and musicians such as Jamey Haddad, Clyde Lucas, Paul Wickliffe, Steve Fallone, and Robin Diaz.
- Received 4x GRAMMY Consideration for latest EP
- Collaborate with creative team to develop sound design concepts and create original music, soundtracks, and strategies for film and TV.
- Manage and maintain audio equipment and software tools to ensure optimal performance and efficiency
- Stay up-to-date with the latest trends and advancements in audio production techniques, software, and equipment
- Identify and pursue new business opportunities to expand the company's client base and revenue streams

JAN, 2008 - DEC, 2011

Chief Creative Officer, Yallafan, Beirut, Dubai, Chicago

- Led and assembled production teams to create audio and video productions for international pop stars.
- Guided, directed, and oversaw a multimedia platform and music destination website serving the entire MENA (Middle East / North Africa) Region.
- Managed production budgets up to \$750,000.
- Identified emerging trends in the entertainment industry and incorporated them into Yallafan's creative content
- Lead the development and execution of strategic initiatives to establish Yallafan as the go-to platform for emerging artists in the MENA Region
- Participated in regular meetings with stakeholders to discuss progress and plan future roadmap items.
- Liaised with internal teams to collect and analyze product requirements.
- Analyzed user needs and workflows to create easy-to-use interfaces.

SKILLS

HTML5

CSS3

JavaScript

Responsive Design

Web Development

Front-end Development

UI/UX Design

User Interface Design

Bootstrap

PHP

AWS S3

Python

Django

MySQL

GitHub

Content Management Systems

Chrome Dev Tools

Firefox Dev Tools

Accessibility

SEO

Problem-solving

Digital Marketing

Sound Design

EMPLOYMENT HISTORY

JAN, 1998 - DEC, 2017

Founder, Pre-K Music, Harrisburg, PA

- Founded a nonprofit to help economically disadvantaged & underserved populations.
 - Developed and led a team of innovative early childhood educators to deliver high-quality music and movement programs for children ages 2-6 attending Early Childhood Centers.
- Trained, and oversaw 40+ instructors serving 100+ centers nationwide.
- Represented the organization at conferences, media, and meetings - seminars and workshops for CAAEYC Conferences and NAEYC (National Association for the Education of Young Children).
 - Identified potential opportunities for collaboration and partnerships to enhance the impact of the nonprofit's programs and expand its reach to more children in need.
 - Negotiated contracts to provide necessary services.
 - Supervised staff members while providing guidance on the day-to-day operations of the organization

EDUCATION

SEP, 1991 - MAY, 1994

Bachelor's Degree in Music Performance, Susquehanna University, Selinsgrove, PA

Graduated with honors (cum laude). 3.85 GPA.

OCT, 2022

PCEP – Certified Entry-Level Python Programmer, Python Institute

Universal concepts of computer programming, the syntax and semantics of the Python language as well as the skills in resolving typical implementation challenges with the help of the Python Standard Library

MAR, 2021 - PRESENT

Certifications, Free Code Camp, Online

Responsive Web Design
JavaScript Algorithms and Data Structures

SEP, 2023 - PRESENT

Certifications, University of Michigan/Coursera

1. Specialization: Web Design for Everybody:
2. (Web Development & Coding)
3. Introduction to HTML5
4. Introduction to CSS3
5. Interactivity with JavaScript
6. Advanced Styling with Responsive Design
7. Web Design for Everybody Capstone
8. Internet History, Technology, and Security

OCT, 2023 - OCT, 2023

Certificate, Coursera

Hosting a Static Website (HTML/CSS/Javascript) in AWS S3

SKILLS

Audio Production



Creative Strategy



Multimedia Production



Video Editing



Customer Retention



Team Leadership



Project Management



Content Creation



Curriculum Development



Pro Tools



Sibelius



LANGUAGES

English



LINKS

[My Website & Portfolio](#)

[Music Teaching Website](#)

[Github Website](#)